
DOGMA MASER

The Dogma Maser Method is a process created to make a beat using sequential timeline without the use of a BPM counter or metronome. This leaves each track to be recorded only through live playing and without the possibility of adjusting or changing anything during the recording process. Each track has to be done without any change to the sound other than how one plays it while recording, no cut and paste or tweaking. This method creates a certain raw sound that embodies the beat making process, and illustrates how each individual sound comes together for the final product.

Tes.La



01. Desolazione Atomica (3:43)
02. Dogma Maser (2:57)
03. Ottantotto (2:15)
04. Dyami Vice (4:13)

2011 - Quantum-Bit - Tes.La - Overknights

- * All tracks written and arranged by Manuele Atzeni and Digi G'Alessio
- * Mastered by tes.la @ Zen Studio, Florence, Italy
- * Tracks #2 and #4 are performed with the "dogma maser" method
- * Graphics - Pupa-Tee {www.behance.net/pupa-tee}

quantum-bit.it
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** All the infos about dogma maser are written into the text file inside the download folder

